X: 1

T:The Phoenix

M:C|

L:1/8

C:by Dave Hennesey © 1989

R:reel

B:Portland Collection Vol 1

N:Scotsbroome plays medley: Master of the Dance(D)/Culhane's Hp (Em)/Phoenix

N:It was one of our most complex and dramatic! Imo the second (Bm) part of

N:Phoenix is superb musical allegory. The phoenix requires four Bm>A tries, to

N:arise from his ashes, finally settling in clear D the very last time.

N:(In bar B7, play Bm the first time through, G the second, to emphasize this.

H:Lindon Toney, founder and fiddler of the great Olympia 4th Sat band Riff Raff,

H:had played basketball way too far into middle age. As a result he needed both

H:knees replaced; he chose to have them both done at once; an arduous recovery

H:ensued. Finally he was ready to dance again; I was honored that he chose my

H:5th Saturday Tacoma dance for his first. We played this tune in a medley, and

H:dedicated it to him.

H:

H:Later, in 2015 I (who wore out a knee step-dancing much too late in life)

H:needed my left knee done. Six months later, I "danced in" with my friends in

H:Olympia, and Riff Raff returned the favor. I'd thought I might dance 3-4

H:dances; instead I danced all but one.

Z:abc's PLK 9/2021 fr. Scotsbroome "book"

K:Bm

de|"D"f2 df "A"edcA |"G"BAGB "D"AGFd |"D"fddf "A"edcA |"G"BAGB "A"A2 ag |!

"D"f2 df "A"edcA |"G"BAGB "A"AGFE |"D"DEFG ABdf |"A"edce "D"d2 :|]!

dc|"Bm"B3 B Bcde |f2 ef "A"edcd |"Bm"B3 B Bcde |f2 df "A"edcd |!

"Bm"B2 FdB2 Fd |BFBd "A"cBAc |"Bm (G)"B3 B Bcde |1"A"fedc "Bm"B2 :|]2"A"fedc "D"d2 |]